X: 3

T:Walking Through the Heather

M:6/8

L:1/8

C:by Andy DeJarlis (from his LP's)

S:seemingly unpublished; transcribed PLK from DeJarlis LP

O:Red River Metis; Scots style jig

N:The 4-plet formulation in bars B1 & B5 is certainly odd-looking. But (imo) that's what it

N:sounded like; 4 on 3, with a slight delay in the first note. I thought of transcribing

N:a quarter-note followed by a triplet of sixteenth notes, but that's not how it sounded.

N:DeJarlis and his band were very sophisticated recording artists (~~37 lp's), and they had

N:some pretty interesting licks.

Z:Tune (from LP) by PLK, April 2004; abc's PLK

K:A

[|:e|"A"aga ece|[Ae]ce "~"f2f|"G"=gdB G2G|BAB "~"B2A|!

"A"aga ece|Ace "~"f2f|"G"=gfg edB|"A"A3 A2:|]!/

[|:A|"A"EAA (4A>Bcd|ece e2 f|"G"=gdB G2 G|BAB "~" B2 A |!

"A"EAA (4A>Bcd|ece e2 f|"G"=gfg edB|"A"A3 A2:|]